Exp.18「Emotion」

SHIO-NEE! WELCOME HOME.

...I'M BACK.

THAT WAS QUICK.

SFX: CLATTER CLATTER

ガラ ガラ ガラ ガラ

CLACK

WAS IT EXCITING?

HOW WAS HINO-SENSEI'S SHOW?

SFX: BLURP SFX: SIZZLE

AGH!

WHAT ARE YOU MAKING, YUUKI?

IF IT'S DINNER, WE HAVE LEFTOVER CURRY FROM LAST NI-

ビュー

WHOA, CRAP!

WELL, THAT'S GOOD.

AH... ...

...YEAH.

HE MUST BE TIRED FROM ALL THE NONSTOP WORK HE'S DOING.

SO WE CAN PAY BACK THE LOAN...

HOOUGH

AH-HOOGH

SFX: CLINK

カチ

DAD JUST GOT HOME FROM WORKING OVERTIME.

SEEMS LIKE HE WAS RUNNING A FEVER, SO HE'S LYING DOWN.

EEEUGH

UGH, SHIT!

HAAUGH

EH-HOOGH

SFX: ROLL

I'LL JUST PUT IT DOWN HERE.

……

SFX: CLATTER

YUUKI MADE SOME RICE PORRIDGE FOR YOU.

HEY DAD... YOU OKAY?

SFX: SLIDE

AH-

HUH?

WHY THE LONG FACE?

AIN'T YOU DOIN' WHAT YOU WANNA DO?

IF YOU'RE NOT HAVIN' FUN, MAYBE YOU SHOULD STOP!

YOU JUST KEEP HAVING FUN AND SMILING, SHIO-NEE. OKAY~?

DAD WILL COME TO UNDERSTAND ONE DAY.

Light Music Club's first original song!

IT DESTROYS THE ENTIRE SENSE OF BALANCE...

THE KEYBOARD PIECE APPEARS TO BE TOO STRONG AS WELL.

MY SAX SOLO...

FEELS KINDA...

OUT OF PLACE... DOESN'T IT...?

...LISTENING TO THE SONG AGAIN WITHOUT THE HYPE,

THE DRUM'S RHYTHM IS ALL OVER THE PLACE...

MY GUITAR PLAYING IS COMPLETELY SHODDY, TOO.

AND WORST OF ALL, MY TUNING IS ALL MESSED UP.

!

OH, SON OF A BITCH.

NOW THAT SHE'S FEELING DOWN.

HER BACK IS COMPLETELY UNPROTECTED~ TIME FOR A SURPRISE JACK IN.

YES, THAT'S GOOD, SHIORI.

SFX: TRMBL TRMBL

IT WON'T WORK.

KINDA LIKE LEVEL ADJUSTMENTS IN PRO BASEBALL EXHIBITION GAMES OR SOMETHING.

B-BUT HEY, OUR BAND IS ONLY JUST STARTING OUT, RIGHT?

WE CAN WORK SAX INTO THIS SONG-

THAT'S RIGHT!

IF WE KEEP ON PRACTICING AFTER THIS,

SORRY I'M LATE.

HAD A MEETING WITH THE GUYS FROM *HONG KONG PING PONG* AND IT DRAGGED ON FOREVER.

SFX: SLIDE SLIDE

MEGUC-CHI...

EXACTLY WHAT IT SOUNDS LIKE.

SFX: CLUNK

WHAT DID YOU MEAN BY "IT WON'T WORK"?

UM, M-MEGUC-CHI...

THIS SONG DOESN'T NEED SAX.

I MEAN, WE WORRIED SO MUCH ABOUT THE SONG'S CREATION ITSELF THAT WE NEVER REALIZED IT WASN'T A GREAT SONG.

HOW DID WE EVER THINK THIS CRAP WAS OKAY?

...HUH?

WE JUST KEPT ON GETTING DRUNK ON THE FUN MOOD.

BUT THEN LAST NIGHT'S SHOW OPENED OUR EYES.

EVERYONE PUT THEIR HEARTS INTO MAKING THIS SONG...

CALLING IT "CRAP" IS TERRIBLE, SATSUKI-CHAN!

THE CROWD DIDN'T CARE ABOUT WHAT WE *WENT THOUGH*, THEY JUST LISTENED.

ALL THEY CARED ABOUT WAS IF IT WAS WORTH A DAMN OR NOT.

WE'VE JUST BEEN AIMLESSLY FUCKIN' AROUND THIS WHOLE TIME, JUST LIKE MY LAST BAND...

YOU THINK...

I JUST NEED TO SHUT UP THEN, HUH...?

...I SEE.

MEGURO-SAN...

I GUESS I'M NOT NEEDED IN THIS BAND...

THAT'S RIGHT, ISUZU.

MEGURO WAS ONLY TALKING ABOUT OUR "CRAPPY" SONG.

'EY, NOBODY'S SAYIN' NOTHIN' LIKE THAT!

DIG THE SHIT OUTTA YER EARS AND LISTEN.

JUST CALM THE HELL DOWN SO WE CAN TALK LIKE NORMAL PEOPLE.

WHOA, LOOK WHO'S TALKIN'.

WHAT'D YOU SAY!?

I DIDN'T MEAN IT LIKE THAT, BUT YOU *COULD* USE SOME GODDAMN EMPATHY!

HAAH? WHAT WAS THAT? HOW 'BOUT YOU QUIT PULLIN' THAT PASSIVE-AGGRESSIVE BULLSHIT AND ACTUALLY SAY WHAT YOU THINK?

NO WAY! YOU'RE NOT TO BLAME FOR ANY OF THIS!

YOU DON'T THINK I'M NEEDED EITHER, DO YOU?

B-BUT IF MEGUCCHI IS TALKING LIKE THAT-

MEGURO JUST HAS A VERY... *FRANK* WAY OF SPEAKING.

SFX: THUD

S-SHUT UP!

IS THAT HOW YOU TALK TO AN UPPERCLASS-MAN?

GEEZ, PLAYING THAT CARD WHEN YOU GOT NOTHING TO SAY, EH?

THAT'S SO LAME.

THIS WHOLE "FUN AND GAMES" BULLSHIT IS THE REASON FOR THAT SHITTY GIG YESTERDAY, RIGHT?

THROWIN' ALL THIS CRAP AROUND WHEN YOU CAN'T EVEN KEEP A DAMN RHYTHM.

SORRY, SHINOBU, BUT I'VE GOT ZERO PATIENCE FOR THAT CRAP RIGHT NOW.

OKAY

OF COURSE I'M FUCKIN' SERIOUS! YOU THINK I'D SAY THIS SHIT IF I WASN'T DEAD SERIOUS!?

ARE YOU BEING SERIOUS?

AND WHAT ABOUT YOU, MEGUCCHI?

WHAT?

.....

IF YOU GOT SOMETHING TO SAY, SPILL IT!

JUST WHAT THE HELL DO Y'ALL THINK THIS BAND IS!?

YOU SERIOUSLY THINK WE COULD MAKE A SONG THAT CAN WIN NATIONALS!?

THEN WHY WERE YOU LATE?!

IT'S BECAUSE YOUR HONG KONG PING PONG MEANS MORE TO YOU THAN US RIGHT?!

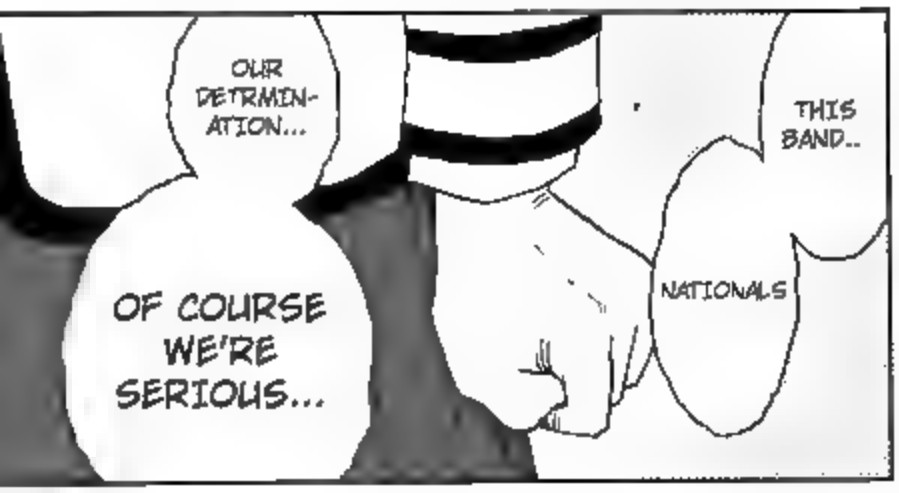
AND ONLY ONE PERSON NONCHALANTLY STROLLS IN.

WE'RE ALL SACRIFICING OUR SUNDAY FOR THIS EMERGENCY MEETING.

AFTER ALL...

.....

PFF, YOU KIDDIN' ME?


OUR DETRMIN-ATION...
OF COURSE WE'RE SERIOUS...
THIS BAND..
NATIONALS

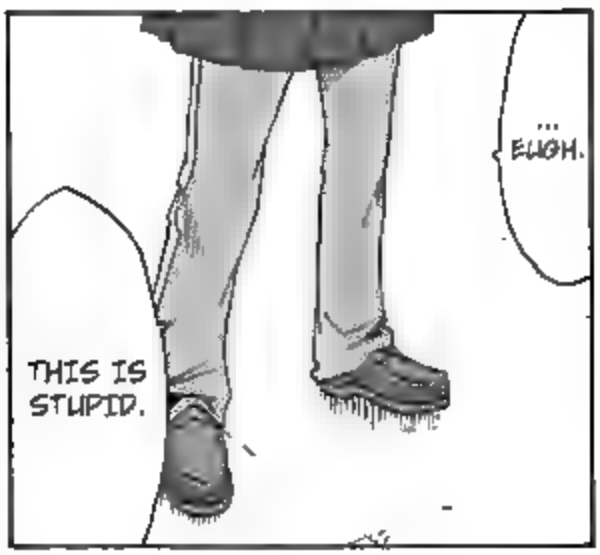
OF COURSE I'M SERIOUS.

BUT ME...
THIS CLUB IS THE ONLY PLACE I BELONG!

YOU HAVE YOUR *HONG KONG PING PONG*...

SFX: SLIDE
ガラッ

SFX: TURN
I DIDN'T COME HERE TO TAKE THIS.
THIS IS A GODDAMN WASTE OF TIME.
MEGURO-SAN.


...EUGH.
THIS IS STUPID.

STUPID?
YOU-

SFX: FLUTTER

SFX: RIP

SFX: RIP RIP TEAR

...FIRST STEPS TO BECOMING LEGENDS, MY ASS

SHE WAS RIGHT ABOUT ONE THING..

THIS BAND DOESN'T NEED SOMEONE LIKE HER.

LEAVE HER, KAWA-SAKI!

SATSUKI-CHAN

SFX: STEP

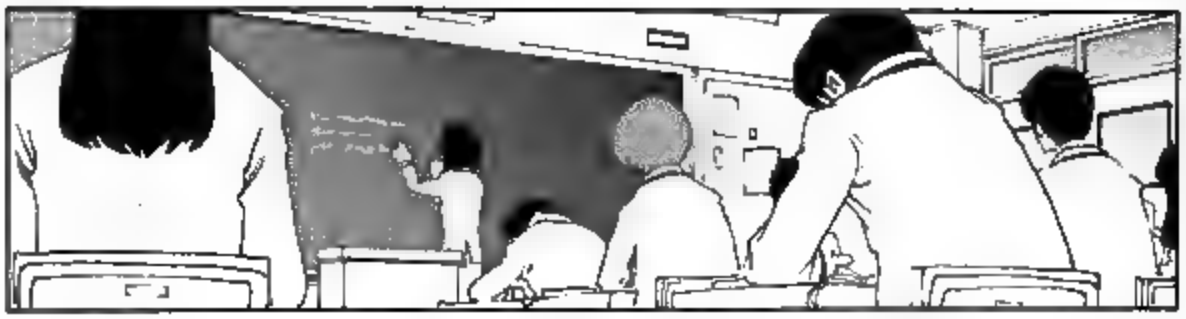
IS NO BAND

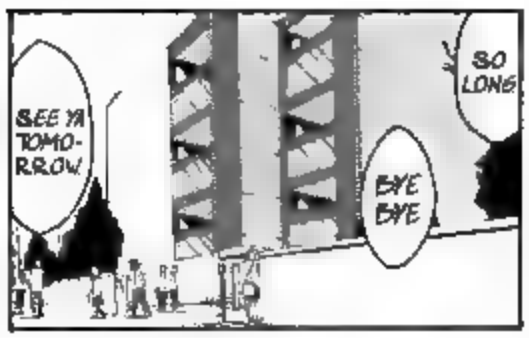
AT ALL.

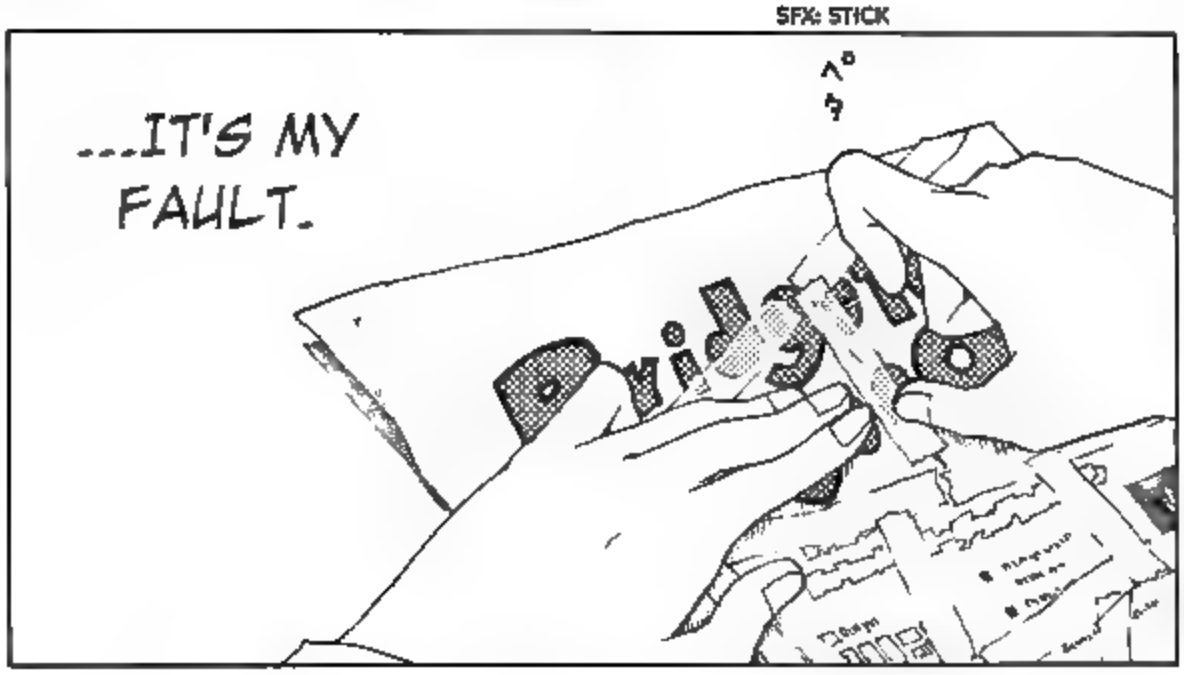
A BAND THAT CAN'T BELIEVE IN ITS OWN MEMBERS

...HEY,

DON'T CRY, ISUZU.

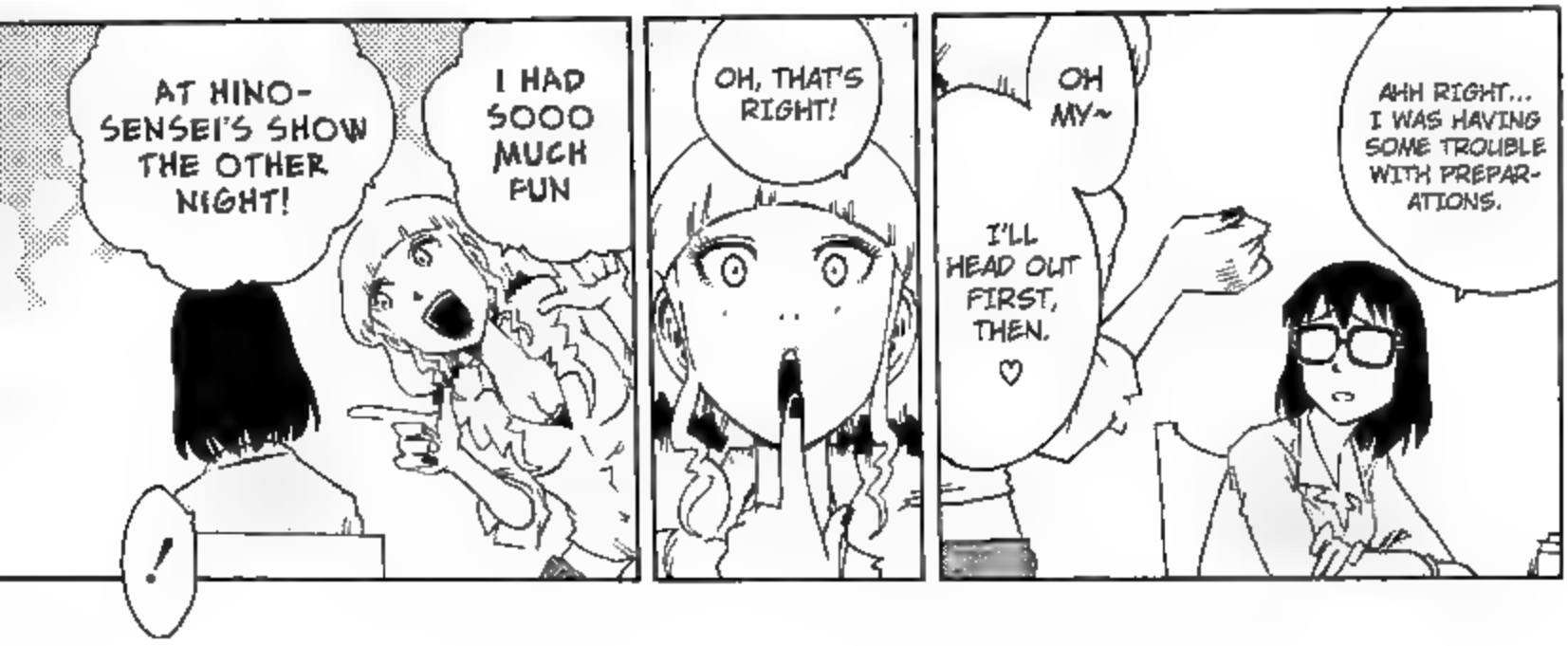



SEE YA TOMO-RROW
BYE BYE
SO LONG


SFX: STICK
...IT'S MY FAULT.
Bridge

AND ENDED UP LEADING THEM DOWN THE WRONG PATH...
(CLAP)
I WAS TOO TAKEN BY THE IDEA OF BEING IN A BAND
WHEN I NEEDED TO BE AN PLAY MY PART AS AN ADVI-SOR THE MOST

SHIORI EXPERIENCE 4


AT HINO-SENSEI'S SHOW THE OTHER NIGHT!
I HAD SOOO MUCH FUN
!
OH, THAT'S RIGHT!
OH MY~
I'LL HEAD OUT FIRST, THEN. ♡
AHH RIGHT... I WAS HAVING SOME TROUBLE WITH PREPAR-ATIONS.

Y-YEAH, SORRY. I HAD SOME THINGS TO TAKE CARE OF

BUT I GUESS YOU MUST HAVE GONE HOME BY THEN, HUH?

I THOUGHT WE COULD GO TO THE CLOSING PARTY TOGETHER,

AH, I'M ALL RIGHT

THANK YOU FOR ASKING, THOUGH.

ARE YOU FEELING ALL RIGHT? YOU LOOK MUCH MORE PALE THAN USUAL.

.....

YOU KNOW YOU CAN ALWAYS TALK TO ME! IS SOMETHING BOTHERING YOU?

THAT'S WHAT YOU GET, YOU STUPID BITCH!

HEE HEE HEE~ SEEING THAT PASSIONATE KISS BETWEEN HINO-SENSEI AND ME RIGHT BEFORE HER EYES MUSTA' BROKE HER SO HARD SHE RAN HOME CRYING!

IT ALL JUST HAPPENED SO FAST THAT I COULDN'T DO ANYTHING.

THE MEMBERS ALL GOT INTO A FIGHT BECAUSE I WASN'T A STRONG ENOUGH LEADER...

OH MY!

HOW TERRIBLE!

WELL... IT'S ABOUT THE LIGHT MUSIC CLUB...

WHAT HAPPENED?

AND NOW I HAVE NO CLUE AS TO WHAT TO DO WITH CLUB, OR EVEN HOW TO BRING THEM BACK TOGETHER...

MAYBE IF THE LIGHT MUSIC CLUB HAD THE SAME RESOLVE TO BECOME NATIONAL CHAMPIONS AS YOUR BAND, SUBARU-SENSEI,

WE'D KNOW HOW TO COPE WITH THIS SITUATION...?

to h

SFX: TWITCH

OH HOHOHO

NO NO, SHIORI-SENSEI.

COULD YOU PLEASE NOT PUT MY BAND

IN THE SAME CATEGORY AS YOUR SHITTY LITTLE MUSIC CLUB?

MITSUBISHI ACADEMY'S BRASS BAND IS AN ELITE GROUP OF SEVERAL ACCOMPLISHED MUSICIANS.

SFX: STEP STEP STEP

WHOSE MEMBERS FIGHT THOUGH FEROCIOUS ADVERSITY FOR FOR A POSITION,

UNTIL AT LAST THEY ACHIEVE THE HONOR OF BECOMING FIRST CHAIRS IN THE STARTING LINEUP.

SELECTION AMONG THE ELITES IS SO BRUTAL THAT MANY END UP VOMITING BLOOD.

THEY SHARPEN THEIR BODIES AND SPIRITS TO SUCH A DEGREE THAT CAN FINALLY AIM FOR THE NATIONAL CHAMPIONSHIP.

JUST AS I AM WILLING TO SACRIFICE MY LIFE IN GUIDING THEM.

THESE STUDENTS ARE WILLING TO SACRIFICE THEIR PRECIOUS HIGH SCHOOL YEARS TO THEIR INSTRUMENTS.

ONLY AFTER HAVING THOSE TWO RESOLVES UNITED.

CAN YOU REACH THE TRUE CATHARSIS NEEDED TO WIN.

AT THE HEAD, A CLUELESS, PLAIN ADVISOR PAST HER PRIME AND PRONE TO INSANE OUTBURSTS ON GUITAR.

AND THEN WE HAVE YOU...

AN INCOMPETENT, POLLYANNA GIRL ON SAX.

A FRAGMENTED REFUGEE ON DRUMS.

A LIGHT MUSIC CLUB COMPOSED OF PEOPLE WITH NO RESOLVE OR DETERMINATION WHATSOEVER.

A VIOLENT BLOND YANKEE ON VOCALS, AND A GLOOMY OCCULT FREAK ON PIANO.

AHH, AND THAT ONE WITH THE GROSS CHEST HAIR.

"LET'S WIN THE CHAMPIONSHIP WITH THIS GREAT SONG, GUYS!"

RIGHT?

SFX: SLAM

SFX: GRIP
がしゃ
LEMME GIVE YOU SOME ADVICE.
IF YOU WANNA MAKE SOME CHEAP MEMORIES WITH THIS LIGHT MUSIC CLUB OF YOURS.
HOW 'BOUT YOU DO IT *WITHOUT* LEECHING OFF THE BRASS BAND AND SOCCER CLUB'S BUDGETS.
SFX: CRUSH
JUST SOMETHING TO KEEP IN MIND.
AND YOU *DARE* SAY THOSE WORDS TO ME AGAIN?
EVER SINCE YOU FRIVOLOUSLY SPEWED THE WORDS "NATIONAL CHAMPIONS",
MY SHEER DISGUST HAS TURNED INTO HATRED THAT ROSE FROM MY GUT AND SPREAD TO EVERY INCH OF MY FUCKING BODY.

HAVE A NICE DAY.

SFX: STEP STEP STEP

STEP

STEP

STEP

STEP

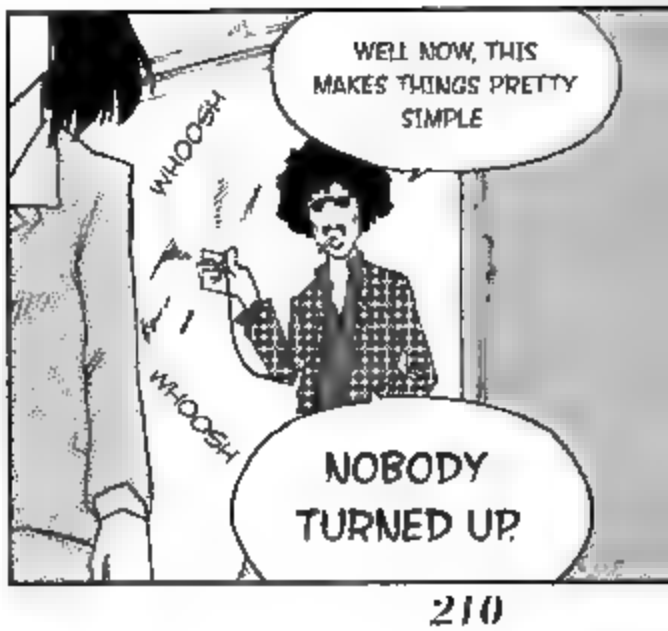
SORRY I'M LA-

HEY, GUYS.

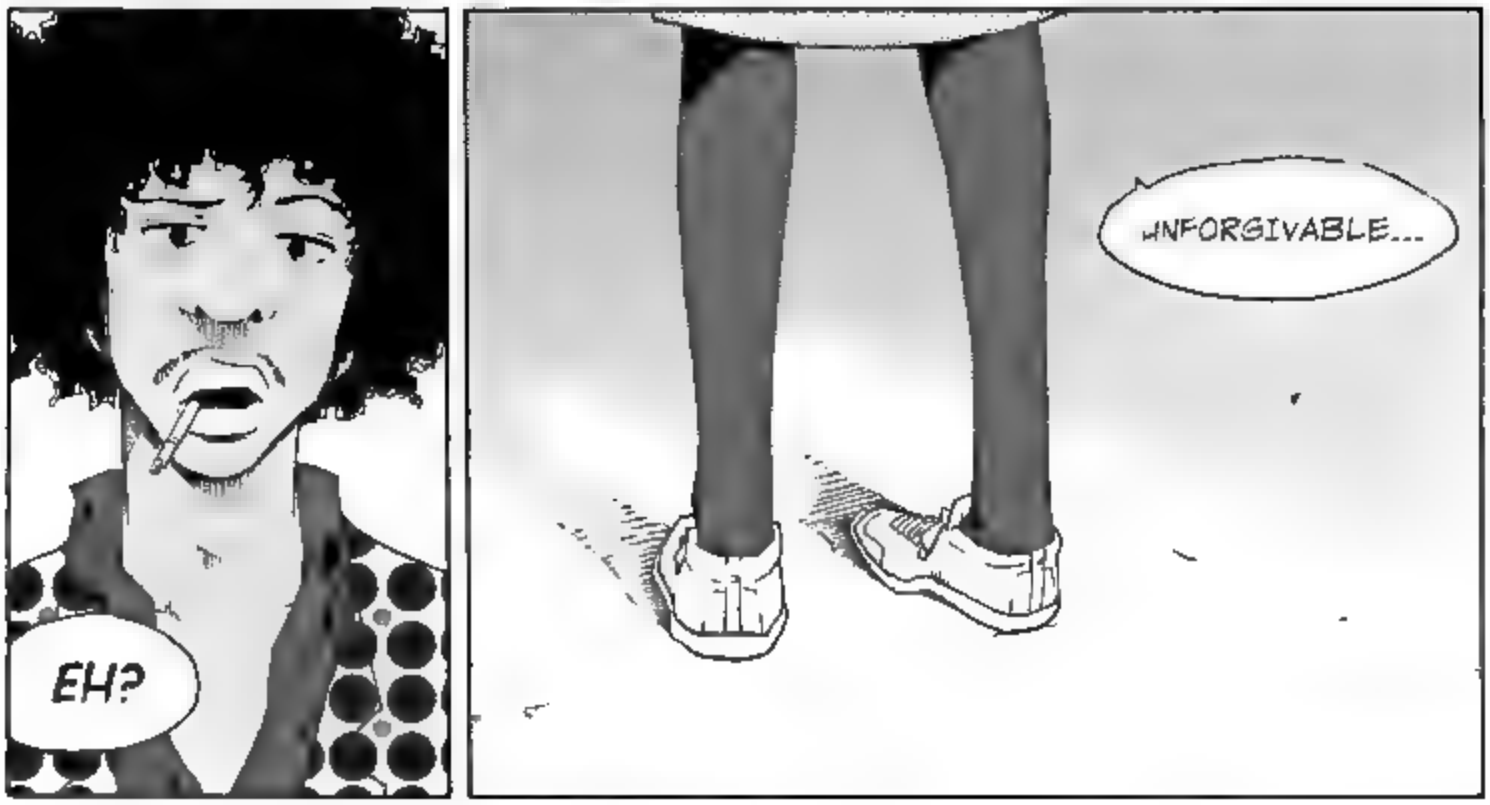
SFX: GRAB

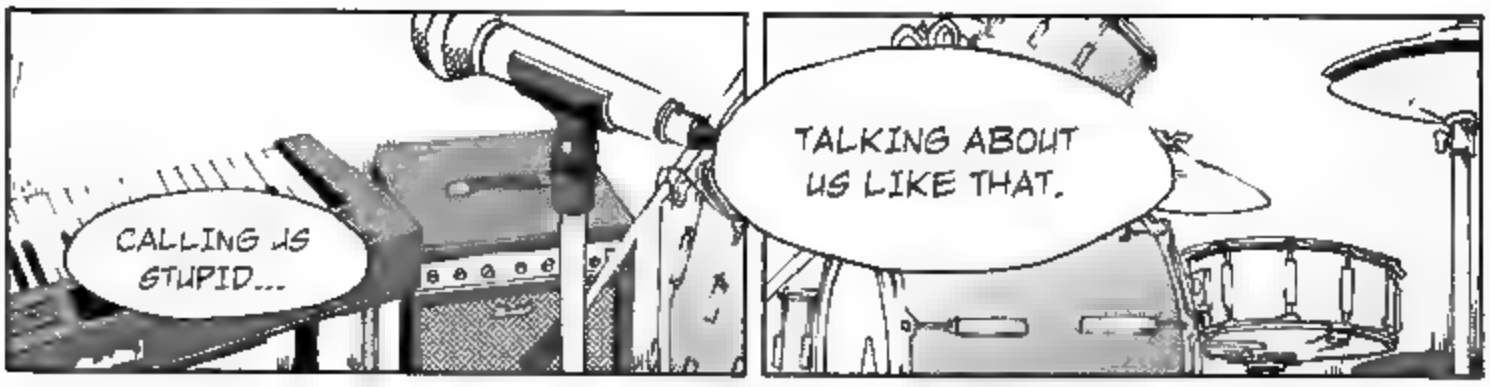
SFX: SLIDE

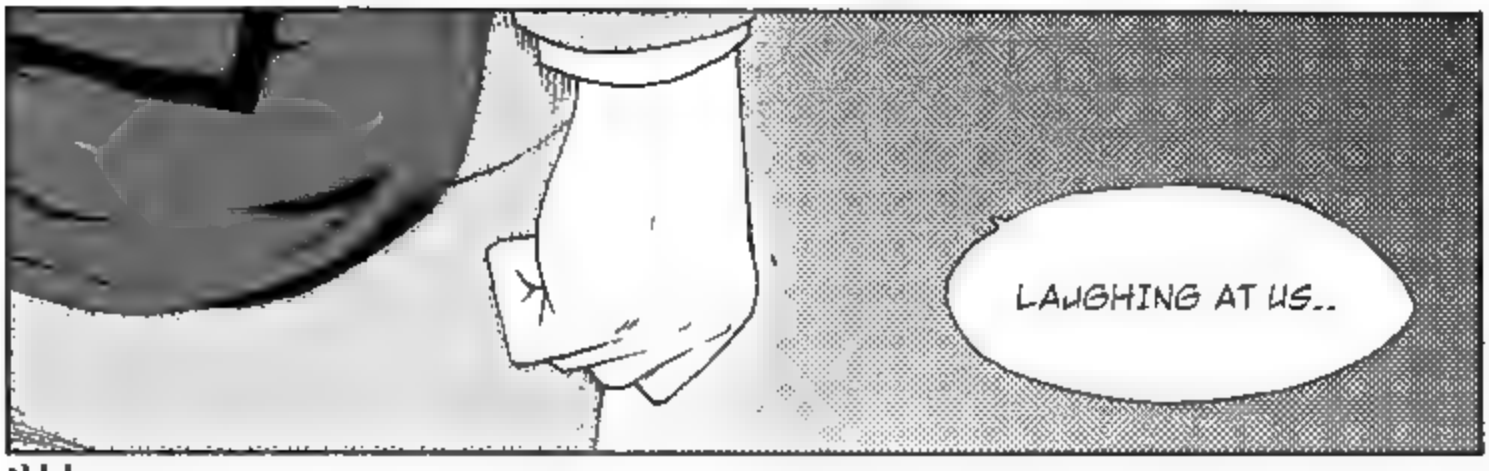
SO WHAT NOW? TIME TO SLIP INTO DEPRESSION?
DON T MATTER TO ME.
WON'T GET IN THE WAY OF MY NIGHTLY COMPOSITION.


WELL NOW, THIS MAKES THINGS PRETTY SIMPLE
WHOOSH
WHOOSH
NOBODY TURNED UP.

SHIORI EXPERIENCE 4





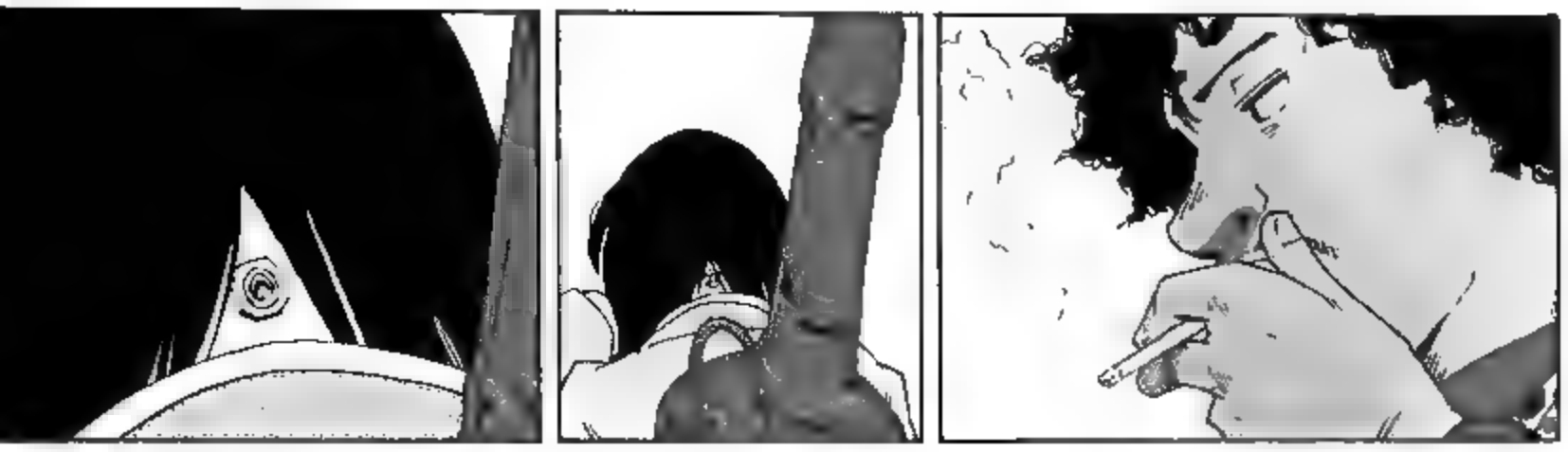


AND YET AFTER ALL THAT, I COULDN'T EVEN SAY A SINGLE THING.

I'LL NEVER FORGIVE MYSELF...

COULDN'T EVEN MAKE AN EXCUSE.
I COULDN'T MUSTER THE COURAGE.
I FOUND MYSELF UNABLE TO SAY ANYTHING.

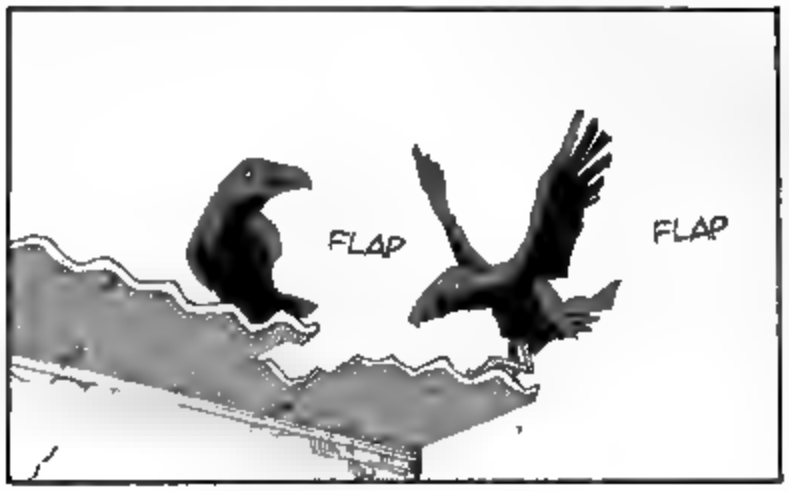
I'M SO PATHETIC...
I HATE IT.

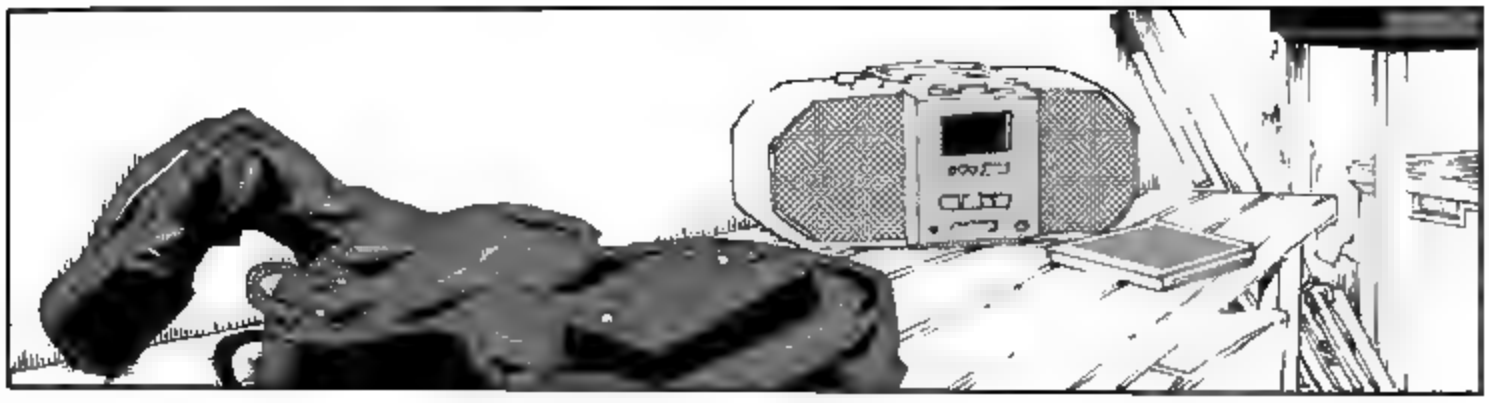


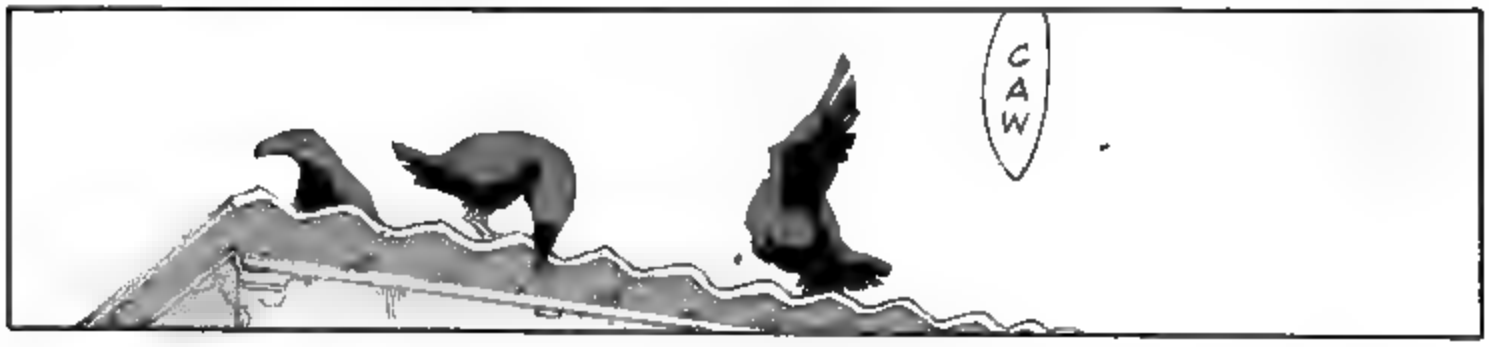
YOU DON'T REALLY NEED TO BE SAYING ANY OF THIS, DO YOU?

I MEAN, YOU'RE A GUITARIST AFTER ALL, AREN'T YOU?

SHIORI EXPERIENCE 4







SFX: BOOM

I COULD SEE IT!

A BANNER NEXT TO THE SOCCER CLUB AND THE BAND! BEST LIGHT MUSIC CLUB IN JAPAN!

I SAW IT TOO!

DON'T FUCK AROUND WITH A LEGEND.

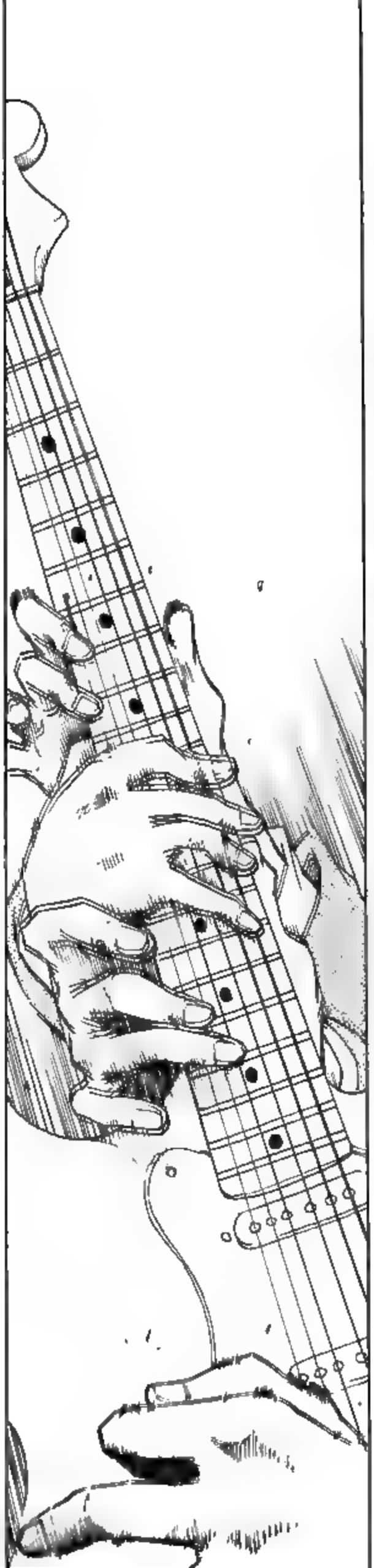
A BAND THAT CAN'T BELIEVE IN ITS OWN MEMBERS

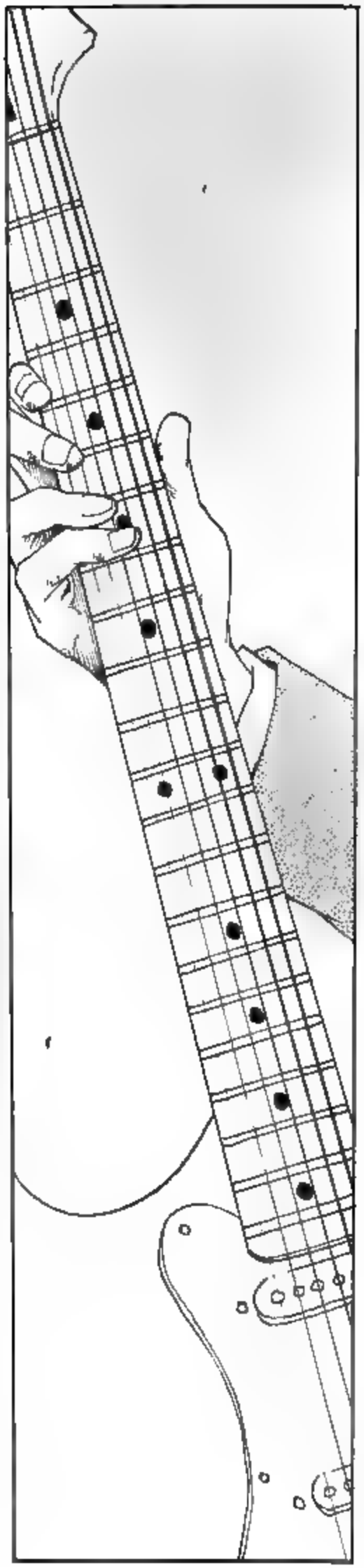
IS NO BAND AT ALL.

IF YOU AIN'T HAVIN' FUN, MAYBE YOU SHOULD STOP!

MY SHEER DISGUST HAS TURNED INTO HATRED THAT ROSE FROM MY GUT AND SPREAD TO EVERY INCH OF MY FUCKING BODY.

EVER SINCE YOU FRIVOLOUSLY SPEWED THE WORDS "NATIONAL CHAMPIONS",





TIME REMAINING FOR LEGEND
DEADLINE: 320 DAYS!

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シミなわたし亡ヘンなおじさん

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